

MARISA MOUREAU

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Height: 5' 3" | Age Range: 18-30 |

SHORT FILM

VIDEOPHILIA	Supporting	Dir. Ciaran Davis-McGregor / SBU & Killer Films
FOOD THROUGH THE AGES (<i>POST-PROD</i>)	Lead	Dir. Marisa Moureau & Taylor Silver
PLASMA	Lead	Dir. Ifeanyi Odita / NYU
09:00:00 AM	Lead	Dir. Aliya Hickey / SVA
APARTMENT 9M	Lead	Dir. Mari Rech
AS WINTER TURNS TO FALL	Lead	Dir. Megan Arnold / Pride House Entertainment
MAGNETS	Lead	Dir. Thea Taylor-Mogg / Reel Works
BRIDGES: SOLSTICE	Supporting	Dir. Florencia Manovil / Mynah Films
JAMIE	Lead	Dir. Aayushman Pandey

TELEVISION / DIGITAL STREAMING

SOMNUS SLEEP INC.	Series Regular	Somnus Sleep Productions NYU/ Divya Subbiah
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THEATRE (Select)

YOU ARE WHAT YOU WEAR	Self	Queer to Tell	Nick Eibler
THE WOKE TRAGEDY OF RICHARD III	Elizabeth	& Sons Theatre	Ava O'Dea, Emma Woodward
FOR BASTARDS: KING LEAR	Cordelia	Next Life Theatre Co.	Brayden Stallman
DIRTY BOOKS	Warden (<i>originated & co-wrote role</i>)	Bated Breath Theater	Mara Lieberman
HYPOTHERMIA	Dean	Write Club NYC	Grace Castle
A GREAT HERO	Chopin	Gene Frankel Theatre	Joseph Sexton
SCENES FROM 71* YEARS	Ensemble	Golden Thread Productions	Michael Malek Najjar
DOS & DON'TS OF TIME TRAVEL	Rachel	Quantum Dragon Theatre	Anna Smith
GREAT EXPECTATIONS	Estella/Biddy/Ensemble	Town Hall Theatre	Dennis Markam
THE WAR OF THE ROSES	Eleanor/George/Anne (<i>u/s, performed</i>)	Cal Shakes	Eric Ting
UNIVERSAL ROBOTS	Jo	Quantum Dragon Theatre	Sam Tillis
MEASURE FOR MEASURE	Escalus/Juliet (<i>u/s</i>)	Cal Shakes	Tyne Rafaeli
SPELL ETERNITY	Gerda	Quantum Dragon Theatre	Sam Tillis
EVERY BEGINNING	Young Sarah	PlayGround	Jon Tracy
AT THE PERIPHERY	Tamar	Golden Thread Productions	Evren Odcikin

TRAINING

University of California, Berkeley (B.A. In Theatre & Performance, B.A. In French)

Somatics for Actors: Feldenkrais Method
Acting Classical Plays: Ibsen, Chekhov, and Wilde
Acting Shakespeare

Francine Landes
Martin Berman and Deborah Sussel
Chris Herold

The Barrow Group Six Week Intensive

Scene Study, Monologue Study, and Script Analysis
Introduction to Stage Combat
Introduction to Theatrical Clowning

Seth Barrish and Lee Brock
Ron Piretti
Jean Taylor

Universite Bordeaux Montaigne

Marionette: Theory and Practice

Pascal Laurent and Aurore Cailleret

SPECIAL SKILLS

Classical guitar, Conversational French, French (France) Accent, British Accent (Native), RP British Accent, Dramatic & Comedic Improv, Basic unarmed stage combat, Clowning, Hand Puppetry and Marionette, Longboarding, Bicycling, Videogames, Digital and Film Photography, Soldering, Award-winning YT channel with 26k+ subs